

STORYTELLING COMPETITION TIMELINE

1



Story Submission

Faculty or staff at institutions of higher education will submit a story that focuses on the lived experiences of how professionals at universities and colleges engage and partner with local communities in the US Gulf region to address crises. Story submissions will be collected through an online form.

2



Story Review and Evaluation

An advisory committee will review and evaluate all submissions. The committee will select the most compelling stories to continue to the next round.

3



Video Production Consultations

Contestants will work with video production companies (a list of companies will be provided should contestants not have one identified) to create a plan to turn their story submission into a 4-10 minute video.

4



Video Production Submission

Contestants will submit a plan for video production.

5



Video Production Review and Evaluation

An advisory committee will review and evaluate all video production plans. The committee will select three finalists. Each finalist will receive a \$2,000.00 prize and up to \$20,000.00 for video production.

6



Video Production

Each finalist will collaborate with their selected production company to create a 4-10 minute short film. Finalists will submit a rough cut and final cut to the advisory committee.

7



Video Dissemination

The National Academies will create a platform to share the short films from each of the finalists.