# The Channels for Public Input Toward Police

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### Goodhart's Law

"When a measure becomes a target, it ceases to be a good measure"

### Channels for Public Input

- 1. Department Channels
- 2. Partner Channels
- 3. Independent Channels

### 1. Department Channels



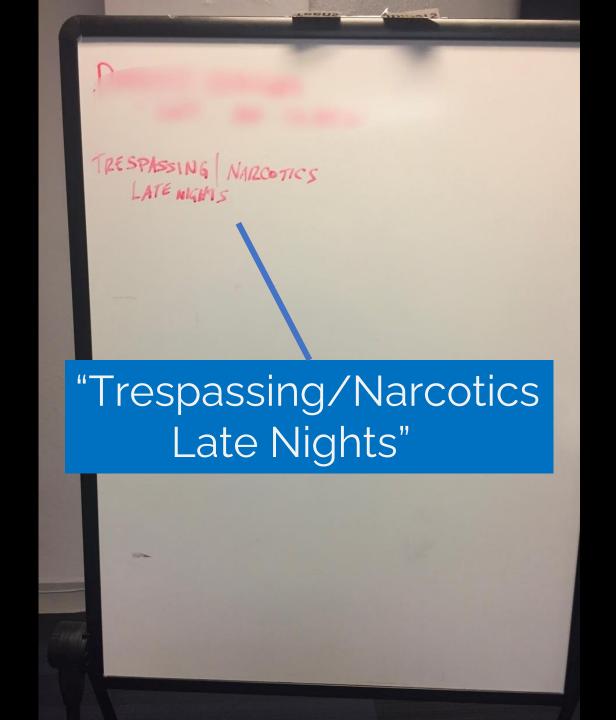


#### Sector 55A, September 2018

"I called the cops...it took them one hour to come there...gangs move and come into the building now every night, between 9, 10, 11, smoking... if there's a gunshot, the whole place floods. But when you tell them what's going on, an hour? That's ridiculous"

#### Sector 55A, September 2018

"I called the cops...it took them one hour to come there...gangs move and come into the building now every night, between 9, 10, 11, smoking... if there's a gunshot, the whole place floods. But when you tell them what's going on, an hour? That's ridiculous"





#### **Neighborhood Policing Meeting Reviewed**



Meeting ID:

Crime Type:	Trespass	
Location:		
Date/Time :	5,	

#### Detail:

Complaints from community regarding individuals who do not live in the building hanging out in the lobby and hallways and blocking main entrance to the building every day during evening hours.

#### Plan to address Crime/Condition:

Complete 75C / 75I at location and issue summonses and make arrests if necessary.

Crime Type: Marijuana Use/Sale

Location:

Date/Time:

#### Detail:

Complaints about individuals smoking marijuana inside/outside of the building at every day during evening hours.

#### Plan to address Crime/Condition:

Complete 75C / 75I at location and issue summonses and make arrests if necessary.

#### Sector 55A, September 2018

"I called the cops...it took the Police's delayed response hour to com wnen you tell them what's going on, an hour? That's ridiculous"



#### **Neighborhood Policing Meeting Reviewed** Meeting ID:



Crime Type: Trespass

Location:

Date/Time:

### Trespass

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#### Plan to address Crime/Condition:

Complete 75C / 75I at location and issue summonses and make arrests if necessary.



#### **Neighborhood Policing Meeting Reviewed** Meeting ID:



Crime Type: Marijuana Use/Sale

Location:

Date/Time:

Marijuana Use/Sale Detail: Complai

side of the building at every day during

Plan to address Crime/Condition:

Complete 75C / 75I at location and issue summonses and make arrests if necessary.



Type: *	Please select a value		
Location: *	Abandoned/Derelict/Unregistered Vehicles Bar/Nightlife		11110
Date/Time: *	Bicycle (On the sidewalk, Roving Bands, etc.) BBQs		
Detail:	Burglaries		1000
	Car Break-ins		1000
	Commercial Parking		
	Controlled Substance Use/Sale (Crack, Cocaine, Heroin, etc.) Dirt Bikes		
	E-Bikes		
	Gambling Graffiti		
	Homeless Issues (Encampments/Shelters/Panhandling)		
	(Larcenies		
	Lighting/Scaffolding Conditions		
Plan to Address	Loitering/Disorderly Groups		
	Mailbox Fishing Marijuana Use/Sale		
	Noise		
	Other Crime		
	Other Parking (Blocked Driveways, Double Parking, etc.)		
	Other Quality of Life (Vendors, Untaxed Cigarettes, Dog Off Leash, etc.) Prostitution		
	Requests for Services/Info (CCTV, Neighborhood Watch, etr.)	1	11
	Sanitation Issues (K9 Waste/Public Urination/Illegal Dumping)		-354

<sup>4</sup> Add Additional Crime/Condition

### 2. Partner Channels



Credit: Chicago Sun Times

### 2. Partner Channels



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#### 2009-2021:

- 385 unique speakers spoke 948 times
- Modal Response: Thank You
- CPD response rate: 23%
- Police Board's rate: 22%

#### Input vs. influence

- Who runs the meetings?
- Are officers present and if so, what role and rank?
- Meeting rules and norms of civility
  - How long can speakers speak for?
  - Can audience members hold signs?
  - How are disruptions managed?
- What recourse is available for dissatisfied attendees?

### 3. Independent Channels



### 3. Independent Channels





Cheng, Tony. Forthcoming. "The Policing Machine: Enforcement, Endorsements, & the Illusion of Public Input. University of Chicago Press.

### Takeaways

1. Measuring community sentiments must account for voices across channels

2. Police and partners are not neutral actors in shaping the voices that emerge in each

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## Thank you

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