

Philology at Scale

Gregory Crane
Lorentz Center
February 2020

What is philology?

Itaque ubi, quae et qualis philologia meo iudicio sit, quaeritis, simplicissima ratione respondeo, si non latiore, quae in ipso vocabulo inest, potestate accipitur, sed ut solet ad antiquas litteras refertur, universae antiquitatis cognitionem historicam et philosophicam.



Augustus Boeck, "Oratio nataliciis Friderici Guilelmi III." (1822)

Philology

- Philology defines anything you can do with the textual record to reconstruct anything that happened in the human mind or in the world around us.
- Philology is defined by its expansive and never satisfied goals
 - Methods are subordinate and open - anything that works
- Philology is relentlessly data driven with every statement backed directly with the primary evidence upon which that statement is based
 - Mechanisms of precise citation are essential and can reference any word, symbol or element in any surviving text bearing object.

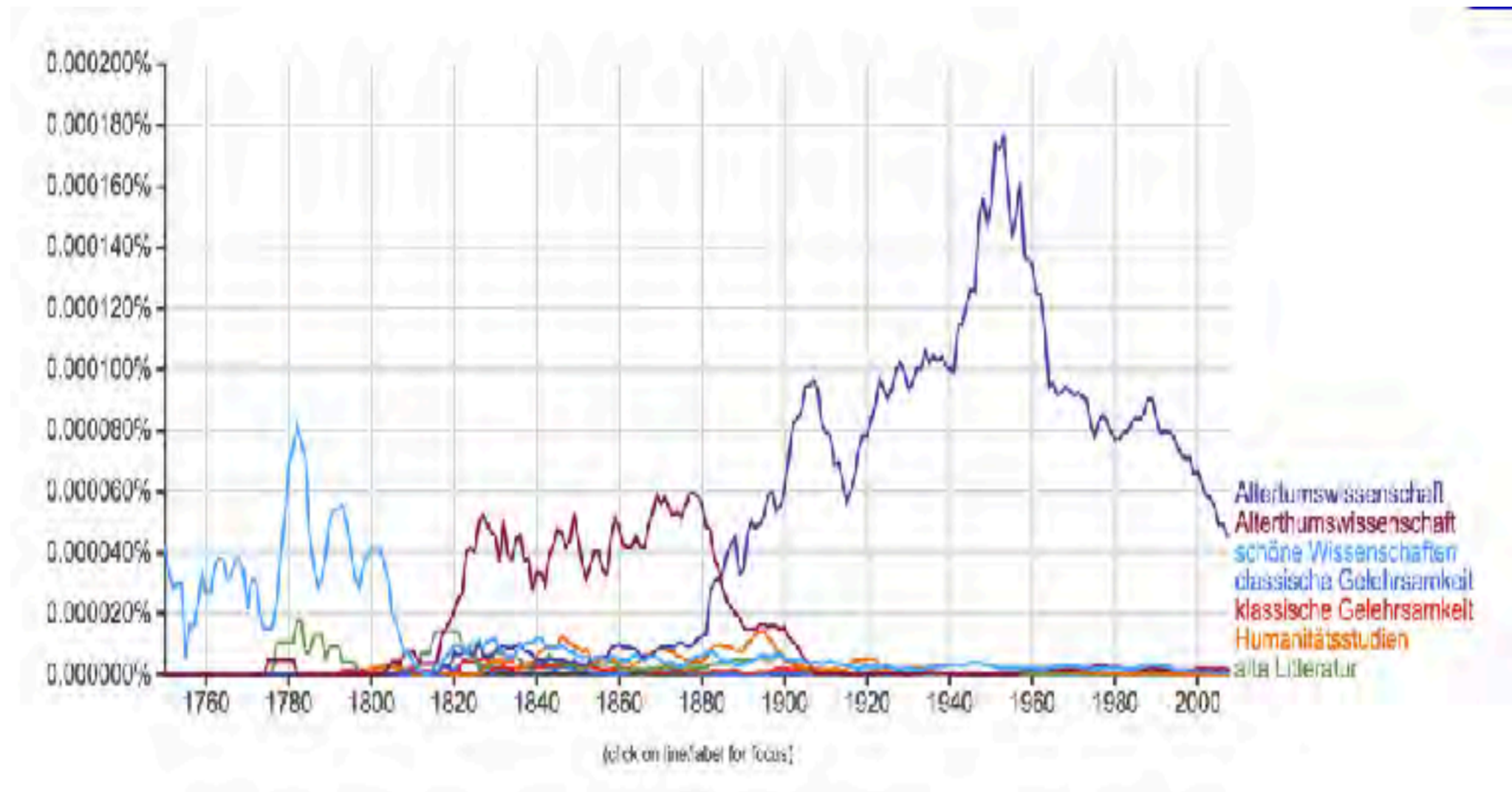
Philology

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Friedrich Wolf, Die Darstellung von Althertumswissenschaft (July 1807)



1807: Napoleon, Friedrich Wolf



Big Textual Data

OPENITI OPEN ISLAMICATE TEXTS INITIATIVE

ABOUT

IMPLEMENTATION

TEAM

CONTACT

OCR

BLOG

فارسی العربية

OPEN ISLAMICATE TEXTS INITIATIVE (OPENITI)

Creating the digital infrastructure for
the study of the premodern Islamicate world



中文版 簡述



Chinese Text Project



[About the site]

- Introduction
- Font test page
- Help us
- Frequently Asked Questions
- Instructions
- Tools
- System Statistics
- Digital humanities

Pre-Qin and Han

- Confucianism
- Mohism
- Daoism
- Legalism
- School of Names
- School of the Military
- Mathematics
- Miscellaneous Schools
- Histories
- Ancient Classics
- Etymology
- Chinese Medicine
- Excavated texts

Post-Han

- Wei, Jin, and North-South
- Sui-Tang
- Song-Ming
- Qing
- Republican era

Notes

Resources

Dictionary

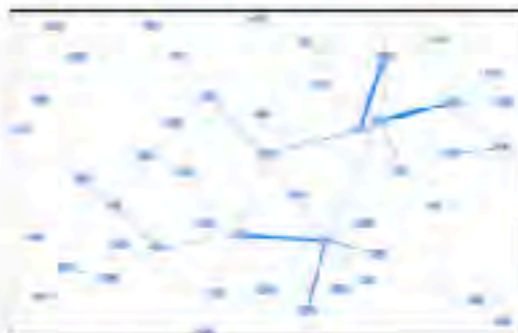
Discussion

Welcome

Welcome to the Chinese Text Project homepage. The Chinese Text Project is an online open-access digital library that makes pre-modern Chinese texts available to readers and researchers all around the world. The site attempts to make use of the digital medium to explore new ways of interacting with these texts that are not possible in print. With over thirty thousand titles and more than five billion characters, the Chinese Text Project is also the largest database of pre-modern Chinese texts in existence.

You may wish to [read more about the project](#), view the [pre-Qin and Han](#), [post-Han](#) or [Wiki](#) tables of contents, or [consult the instructions](#), [FAQ](#), or list of [tools](#). If you're looking for a particular Chinese text, you can [search for texts by title](#) across the main textual sections of the site.

網頁有中、英文版本，也有繁、簡體版，可通過每頁左上角的連結隨時調整。



This site is provided as an open-access resource. If you use this site in your teaching or research, please ask your university library to [subscribe](#). [Donations](#) are also greatly appreciated.

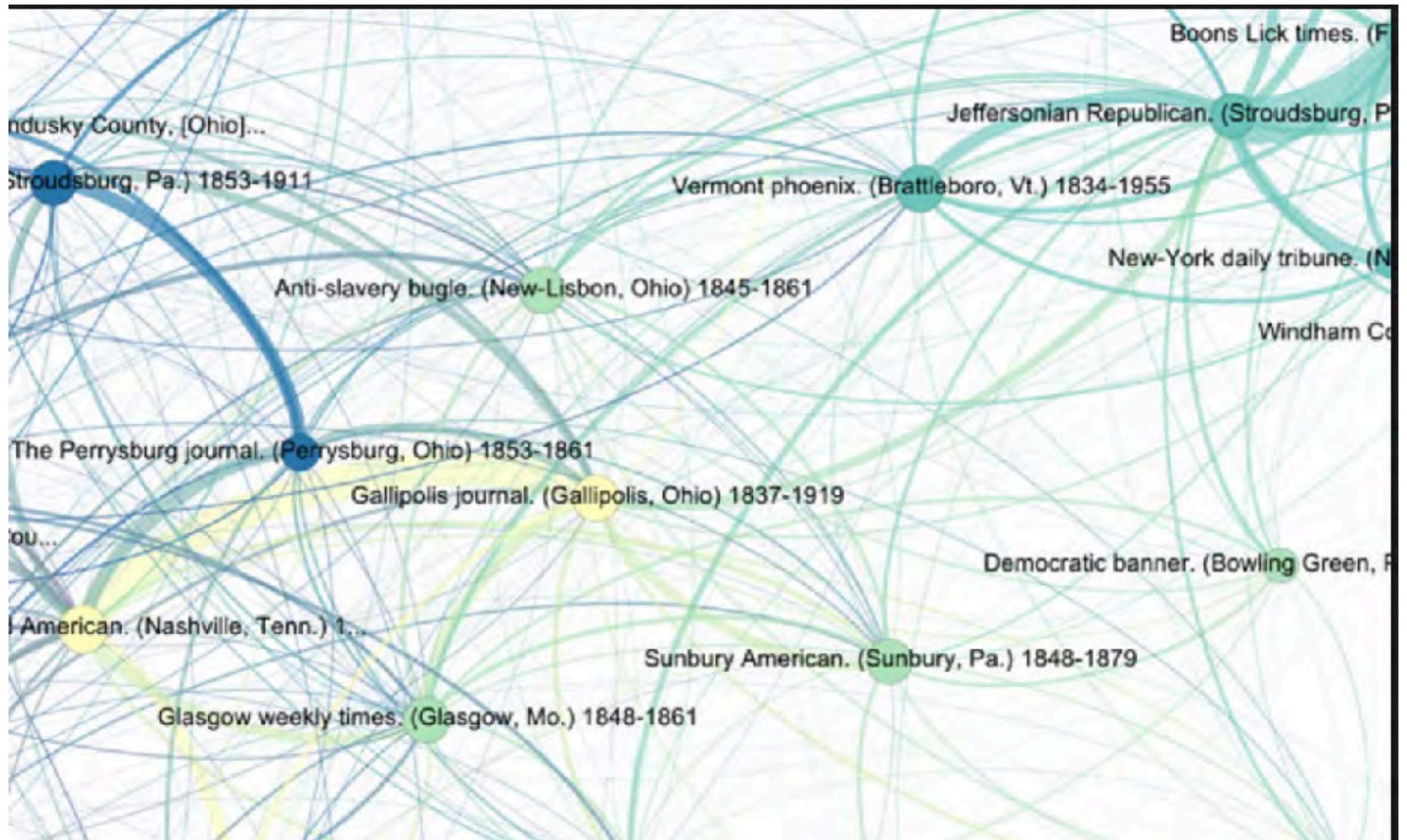
Latest additions

Date	Content
2016-10-10	Harvard Yenching Library Chinese materials added Thanks to the support of Harvard Yenching Library, over 5 million pages of scanned materials from the Yenching Library collection have been added to the Library section of the site, including high quality images from the Chinese Rare Books Collection. Approximate transcriptions created using the ctext.org OCR procedure have also been added to the Wiki , making these materials full-text searchable. In future we hope to collaborate with other libraries to include materials from their Chinese language collections.
2015-07-02	Support for Unicode 8.0 adds new characters A new version of the Unicode standard has been released, defining thousands of additional rarely used and variant Chinese characters. Support for these has been added to the dictionary section of the site; to view these characters, please install the latest



The Viral Texts Project

Mapping Networks of Reprinting in 19th-Century Newspapers
and Magazines



Ergebnisse filtern

Zeit >

Ort >

Person/Organisation >

Stichwort >

Sprache

Latin x

Filter hinzufügen +

Rechtsstatus >

Verwendbarkeit >

Medientyp

Text x

Filter hinzufügen +

Sparte >

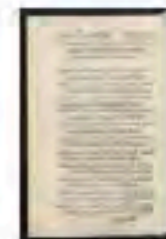
Datengeber >

472.229 Ergebnisse: **OBJEKTE** PERSONEN INSTITUTIONEN

1 2 3 4 5 Weiter ▾

Laurentii Corvini Novoforensis Carmen ...

Erschienen in: CATE=| | CHISMI CAPITA DE=| | cem, Primùm quibusdam the=| | mats, Deindè etiam Collo=| | quijs puerilibus illustrata,| | iuventuti Vuratis=| | lauiensi pro=| | posita. | | Ambrosius Moibanus. | | Acceßit et puellae cuiusdam Oratiuncula, in | | natiuitate Iesu Christi publicè dicta, | | cum pijs quibusdam præca=| | tiunculis. | | Cum Præfatione Philippi Melanch. | | Recognita omnia ab ipso Authore. |



Flores ...

Erschienen in: Nachlass Joachim Jungius Werkmanuskripte



Epistulae : mit Tabula von Theodorus Lelius. P. 1-2. 2

Hieronymus, Sophronius Eusebius. - Venedig : Andreas Torresanus, (1488.05.15)



LINK
SEARCH TEXT

DEMO

< LEFT | + ZOOM IN | ZOOM OUT - | RIGHT >

COMMENTARIES



book 5

Notes

Psyche tenens et herboſis locis in ipſo toro roſcidi graminis ſuave recubans, tanta mentis perturbacione ſedata, dulce conqueſcit. lamque ſufficienti recreata ſomno placido reſurgit anima: videt lucum piceis et vasis arboribus conſitum, videt fontem vitreo latice perucidum medio luci medullis. Prope fontis a lapſum domus regia eſt, ædificata non humanis manibus ſed divinis artibus: iam ſcites ab introitu primo dei cauſipiam localitatem e amœnum videre te diverſorium. Nam ſumma laquearia, citro et ebore curioſe cavata, ſubeunt auræ colunnæ, parietes omnes argenteo œclamine conteguntur, beſtis et ic gentas penacibus occurrentibus ob os introciantium. Mirus proſam homo, immo ſemideus vel certe deus, qui magnæ artis abilitate tantum offeravit argentum omnivern pavimenta ipſa lapide pretioſo caſim deminuto in varia picturæ genera diſcriminantur: vehementer iterum ac sæpius beatos illos qui ſuper gemmas et monilia calcant! Iam ceteræ partes longe lateque diſpoſitæ domus ſine pretio pretioſæ toticque parietes ſolidati maſſis auris ſplendore proprio coruſcant, ut diem ſuum ſibi domus faciat licet ſole nolente; ſic cubicula, ſic porticus, ſic ipſæ valvæ fulgarant. Nec ſetius opes ceteræ maiestati domui reſpondent, ut æquidem illud recte videtur ad converſationem humanam magno Iovi fabricatam caeleſte palatium

Inviſata Psyche talium locorum oblectatione propius accedit et paulo ſidentior intra limen ſeſe facit, mox pro extante ſtudio pulcherrimæ viſionis rimatur ſingula et altrinſecus aedium horrea ſublmi fabrica perfecta magnisque congeſta gazis conſpicit; nec eſt quicquam quod ibi non eſt ſed præter ceteram tantam divitiarum admirationem hoc erat præcipue mirificum, quod nullo vinculo, nullo clauſtro, nullo caſtode totius orbis theſaurus ille manebatur. Hæc ei ſumma cum voluptate viſenti offert ſeſe vox quædam corporis ſui nuda, et Quid, inquit Domina, tantis obſtupescis opibus? Illa ſunt hæc omnia prohibere cubiculo te refer, et lectulo laxitudinem relaxe, et ex arbitrio lavacrum pete. Nos quarum voces accipis, tuæ famulæ; ſedulo tibi præſtitiſtrabimus nec corporis curæ tibi regales epulæ morabuntur.

ſenſit Psyche divinæ providentiæ beatitudinem rationeque, voces infornas accipit, et prius ſomno et mox lavacro fatigationem ſua diluit, viſoque ſtatim proximo ſcribetundo ſuggeſta, propter inſtrumentum cenſerium tata reſectui ſuo commodum, libens accumbit. Et illico vini nectarei edaliumque variorum ferula copioſa, nullo ſerviente ſed tantum ſpiritu quodam impulſe, ſubminiſtrantur: nec quæſquam tamen illa videre poterat, ſed verba tantum

Page 34

in commentary *Ricerche storico-critico-scientifiche sulle origini, scoperte, invenzioni e perfezionamenti fatti nelle lettere, nelle arti e nelle scienze, con alcuni tratti biografici, della vite dei più distinti autori della moderna epoca [1828]*

In reference to: "ad conversationem humanam magno Iovi, nullo clauſtro"

ad com̄ ersationem humanam magno

Iovi Jūbricatam arteſte palatium .

Inviſata Psyche talium locorum oblectatione

propius accedit : max̄ jole-ctante

ſtudio pulcherrimæ viſionis mirificum

ſingula .

Nec eſt quicquam quod ibi non eſt ,

ſed præter ceteram tantam divitiarum

admirationem , hoc ei at præcipue mirificum

quod nullo vinculo , nullo clauſtro [msg]

Page 35

in commentary *Apollai Psyche et Cupido [1873]*

In reference to: "opes ceteræ maiestati domui reſponſionem ſui divit"

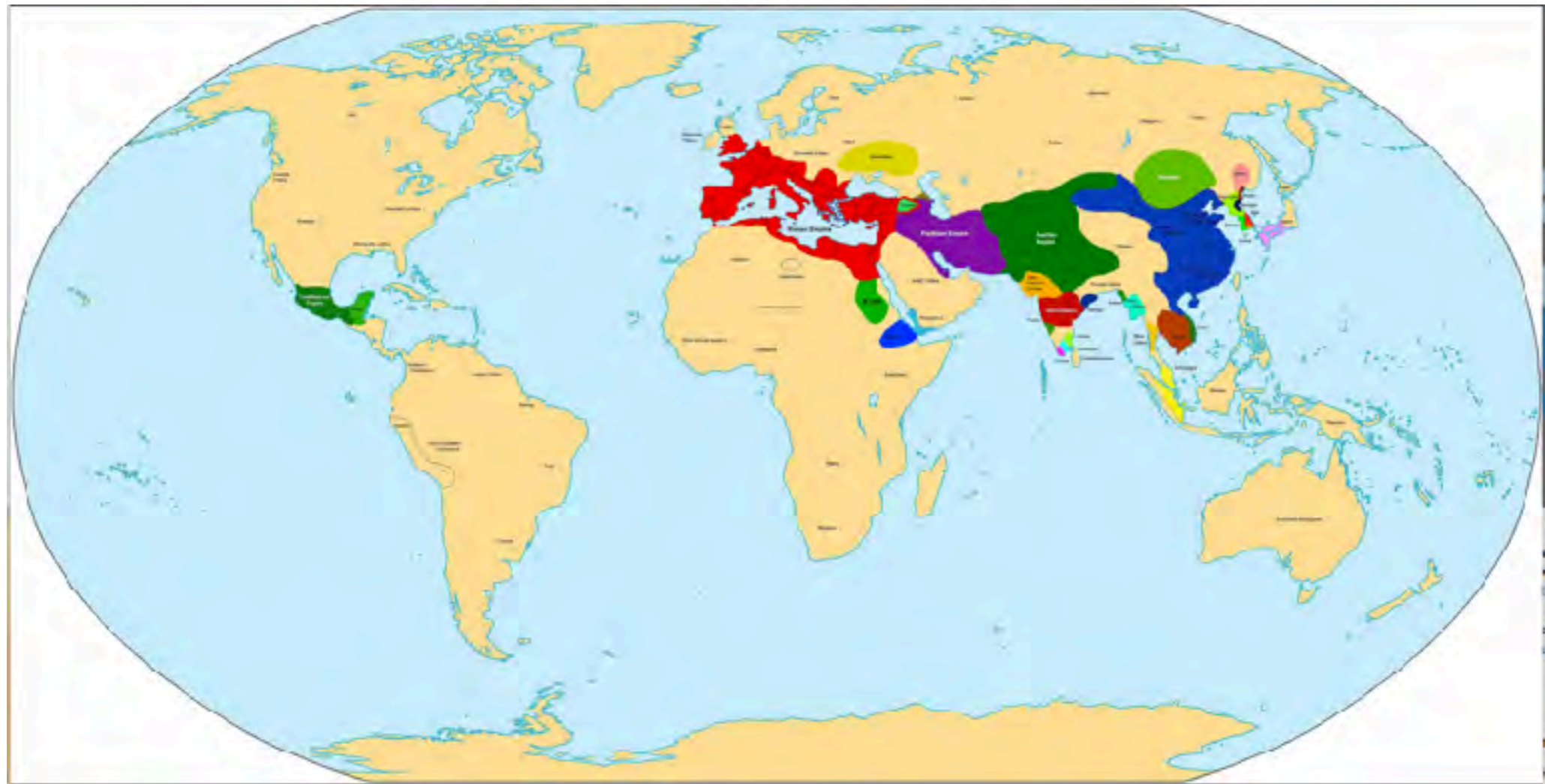
opes ceteræ maiestati domus reſpondent , ut equidem

illud recte videtur ad converſationem humanam

magno Iovi fabricatam caeleſte palatium .

Inviſata Psyche talium locorum oblectatione ?

The Political World c. 200 CE

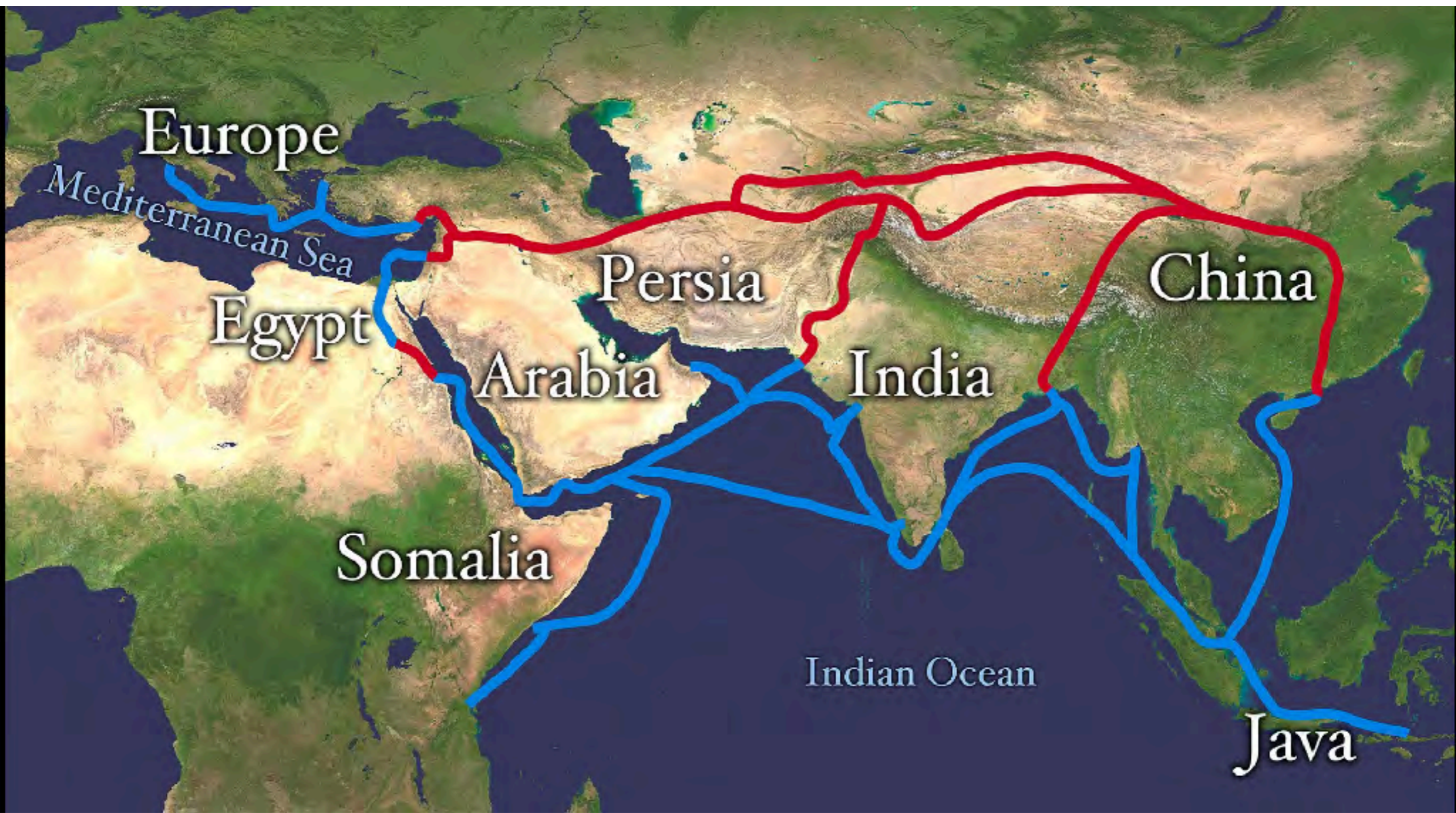


<https://www.washingtonpost.com/blogs/worldviews/files/2013/08/n3LCXYT.jpg>

World Markets

European markets finished broadly higher today with shares in London leading the region. The FTSE 100 is up 1.02% while Germany's DAX is up 0.75% and France's CAC 40 is up 0.36%.





Europe

Mediterranean Sea

Egypt

Persia

China

Arabia

India

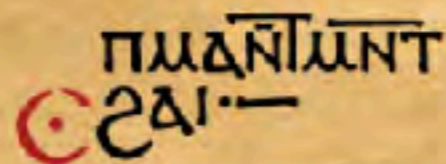
Somalia

Indian Ocean

Java

there is scarce a country in Asia or Africa, from the source of the Nile to the wall of China, in which a man who understands Arabic, Persian, and Turkish, may not travel with satisfaction, or transact the most important affairs with advantage and security.

-- Sir William Jones, *Persian Grammar* (1771)



COPTIC
SCRIPTORIUM

Coptic SCRIPTORIUM is a platform for interdisciplinary and computational research in texts in the Coptic language, particularly the Sahidic dialect.

Get started with these popular tools and resources:

- **Read and browse Coptic texts** in our corpora, including many with aligned translations
- **Lookup a word in an online Coptic Dictionary**, developed with our German partners in the KELLIA project
- **Automatically analyze Coptic text** using our **NLP service**
- **Complete simple searches or complex queries** of corpora in our database, ANNIS. **New to the project? Start with these sample queries for the ANNIS search and visualization tool** or watch a

Latest news: [\[more\]](#)

Coptic SCRIPTORIUM at ISAW Conference

2018-4-20

Coptic SCRIPTORIUM's Caroline T. Schroeder will be giving the keynote at the "Future Philologies" Conference at Institute for the Study of the Ancient World today in New York City. We're looking forward to conversations with colleagues old and new.

[\[link\]](#)

Geographic data now available via Pelagios

2018-2-20

Coptic SCRIPTORIUM has partnered with Pelagios Commons to make geographic data

The big problem is not dealing with 1 billion words of English language newspapers but with 1,000,000 words of poetry in 100 languages

Networks of deep annotation — machine actionable representations of fine-grained judgments about a source — are an essential component to any response to this problem.



Languages
28

Texts
22062

Translation Pairs
358732

Users
60

Enter your search term All Languages

Users

Automatic Alignment (Giza++)

Paragraphs 20471
Translation Pairs 209661

Sumerian English Latin

Maryam Foradi

Paragraphs 750
Translation Pairs 52338

Arabic Persian English Hebrew

Maia Shukhoshvili

Paragraphs 65
Translation Pairs 20430

Sumerian English Japanese

Marcel Mernitz

Paragraphs 227
Translation Pairs 5226

Sumerian Czech English Latin

New Alignments

Il iad

Sumerian English

Full Index /

Created: 2010-01-03 22:20:43

Chapman's Il iad 1-11

Open Greek and Latin

Home

ChiaraPalladino edited this page 4 days ago • 26 revisions

Welcome to the Tufts-Digital-Classics-Club wiki!

The Club

The Digital Classics Club is the first attempt of establishing an active student community focusing on creating real digital editions of classical texts with high level open source tools. It was started by the students of the Survey of Greek Literature of the Academic Year 2016-2017 at the University of Tufts (Boston, MA), and it is currently managed and maintained by Professor Gregory Crane and the Teaching Fellow Chiara Palladino.

The goal of the Club is to get the members acquainted with available digital tools for textual analysis and editing, gaining consistent experience in treebanking, text alignment, annotation of named entities, XML TEI formatting, and at the same time contributing significantly to existing databases of digital editions. Every member chooses specific passages in Ancient Greek or Latin, which are analyzed and edited through each of these tools, in order to become familiar with a specific work at all levels. The final results are publicly available, and will be posted in this repository.

Face-to-face meetings: Fridays 10:00-12:00 at the Perseus Office in the basement of Eaton Hall. Important! Hours of the meetings for Semesters in 2017-2018 are going to be announced.

How to become a member

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Home
Brian Clark, Achilles after Homer: Quintus of Smyrna's Posthomerica
DH words vademecum
Drew Latimer, Antiphon's "On the Revolution"
Isabel Kreeger, A tale of two sisters
Jeanna Cook, Egypt through Greek Eyes
Jiyoung Song, Diotima on Love (Plato, "Symposium")
Jordan Hawkesworth, Discovering syntactical similarities in Aristophanes' Frogs
Sadie Sisk, Euripides' "Alceste"
Tools: Annotation

[Tufts] Digital Classics Club

Jiyoung Song, Diotima on Love (Plato, "Symposium")

ChiaraPalladino edited this page on Jun 2, 2017 · 4 revisions

Diotima on Love: digital edition and commentary of Plato, Symposium 210e-212c

Resources

Treebanks

- [Jiyoung's Greek treebanks](#)
- [Jiyoung's Latin treebanks](#)
- [Brian's Greek treebanks](#)
- [Sadie's Greek treebanks](#)

Alignments

- Jiyoung's Greek-English Alignments: [Nehamas and Woodruff translation](#)
- Jiyoung's Greek-English Alignments: [Jiyoung's translation](#)
- Jiyoung's Greek and Latin Alignments: [Hirschig translation](#)

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[Brian Clark, Achilles after Homer: Quintus of Smyrna's Posthomerica](#)

[DH words vademecum](#)

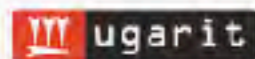
[Drew Latimer, Antiphon's "On the Revolution"](#)

[Isabel Kreeger, A tale of two sisters](#)

[Jeanna Cook, Egypt through Greek Eyes](#)

[Jiyoung Song, Diotima on Love \(Plato, "Symposium"\)](#)

[Jordan Hawkesworth, Discovering syntactical similarities in Aristophanes' Frogs](#)



Home

Test your Translation Vocabulary (new)

New Account

Log in

Symposium 210e-212c

Jiyoung Song /

Modified on 2017-04-30 19:50:19 Translated by R. B. Hirschgill Aligned by Jiyoung Song

Ελληνική

Transliterate

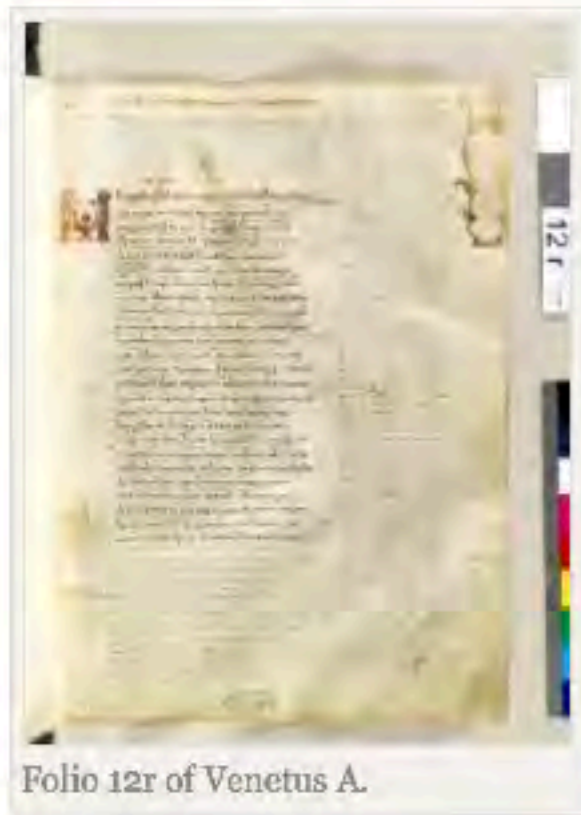
Latin

ὅς γάρ ἂν μέχρι ἐνταῦθα πρὸς τὰ ἐρωτικά παιδαγωγηθῆι, θεωμένος
 ἐφεξῆς τε καὶ ὀρθῶς τὰ καλὰ, πρὸς τέλος ἤδη ἴων τῶν ἐρωτικῶν
 ἐξαιφνης κατόψεταί τι θαυμαστὸν τὴν φύσιν καὶ ἀπολλύμενον ἐκεῖνο, ὃ
 Σώκратες, οὐ δὴ ἔνεκεν καὶ αἱ ἔμπροσθεν περὶ τῆς ἀπολλύμενης
 πρῶτον μὲν αἰεὶ ὄν καὶ οὔτε γιγνόμενον οὔτε ἀπολλύμενον, οὔτε
 αὐξανόμενον οὔτε φθίνον, ἔπειτα οὐ τῆ μὲν καλόν, οὐ δ' αἰσχρόν,
 οὔδ' ἐπὶ τὸ μὲν, τὸ δὲ οὐ, οὔδ' ἐπὶ τὸ μὲν τὸ καλόν, πρὸς δὲ τὸ
 αἰσχρόν, οὔδ' ἐνθα μὲν καλόν, ἐνθα δὲ αἰσχρόν, ὡς τισὶ μὲν ὄν
 καλόν, τισὶ δὲ αἰσχρόν: οὔδ' αὐ φαντασθήσεται αὐτῷ τὸ καλόν οἷον
 πρόσωπον τι αὐδὲ χεῖρας αὐδὲ ἄλλο οὐδὲν ὧν σῶμα μετέχει, οὐδὲ
 τις λόγος αὐδὲ τις ἐπιστήμη, οὐδὲ που ὄν ἐν αἰθέρι τι, οἷον ἐν
 ζῆφι ἢ ἐν γῆ ἢ ἐν οὐρανῷ ἢ ἐν τῇ ἄλλῃ, ἀλλ' αὐτὰ καθ' αὐτὸ
 μεθ' αὐτοῦ μονοειδὲς αἰεὶ ὄν, τὰ δὲ ἄλλα πάντα καλὰ ἐκείνου
 μετέχοντα τρόπον τινὰ τοιοῦτον, οἷον γιγνομένων τε τῶν ἄλλων καὶ
 ἀπολλυμένων μηδὲν ἐκεῖνο μήτε τι πλέον μήτε ἕλαττον γίνεσθαι μηδὲ
 πάσχειν μηδὲν. ὅταν δὴ τις ἀπὸ τῶνδε διὰ τὸ ὀρθῶς παιδραστεῖν
 ἐπανίων ἐκεῖνο τὸ καλὸν ἀρχῆται καθαρὰν, σχεδὸν ἂν τι ἄπτοιο τοῦ
 τέλους. τοιοῦτο γάρ ὃ ἐστι τὸ ὀρθῶς ἐπὶ τὰ ἐρωτικά ἵεναι ἢ ὑπ'
 ἄλλου ὄγεσθαι, ἀρχόμενον ὑπὸ τῶνδε τῶν καλῶν ἐκείνου ἔνεκα τοῦ
 ἴμενον, ἀπὸ ἐνός ἐπὶ

Quicumque hucusque per amatoria gradatim deducitur, recto ordine
 pulchra intuitus, ad finem jam amatorii affectus perveniens, subito
 quandam natura mirabilem inspiciet pulchritudinem, hoc illud, o Socrates
 , cujus gratia labores omnes praecedentes subimus, quod principio
 quidem semper est, nec fit nec interit nec crescit unquam neque
 decrescit, praeterea non hac ex parte pulchrum, ex illa turpe, vel tum
 pulchrum, tum minime, neque ad hoc quidem pulchrum, turpe vero ad
 illud, vel hic pulchrum, ibi turpe, ut quibusdam pulchrum sit,
 quibusdam vero nequaquam: neque rursus imaginatione quadam ipsum
 pulchrum ita fingetur, uti vultus pulcher vel pulchrae manus aut aliud
 quiddam, cuius corpus est particeps, neque ut oratio quaedam, aut
 scientia quaedam, neque in alio esse putabitur, velut in animali vel terra
 vel caelo aut alio quopiam, sed id ipsum per se ipsum cum semel ipso
 uniformi semper existens, cetera vero omnia, quae pulchra sunt, illius
 participatione quadam pulchra, ea scilicet conditione, ut nascentibus et
 intereuntibus reliquis, nihil subtrahatur illi aut addatur et nihil patitur.
 quando vero ab his aliquis recte pueros amando adscendens, illud ipsum
 pulchrum contueri incipit, fere jam finem attingit. hoc est profecto ad
 amatoria recte pergere vel ab alio duci, quando videlicet quis ab his
 pulchris gratia pulchri illius adscendere incipit, quasi quibusdam gradibus

Citizen scholarship vs crowdsourcing

Venetus A manuscript of the Homeric Iliad



The most famous Greek manuscript of the [Homeric Iliad](#), [Venetus A](#) (Marcianus Graecus Z. 454 [=822]), is regarded by some as the best text of the epic poem. It also contains several layers of annotations, glosses, and commentaries known as the "A [scholia](#)." These are thought to preserve editorial comments made by scholars at the Royal Library of Alexandria, as well as scholia accumulated by late antique annotators and philologists until the manuscript was written at Constantinople during the [Macedonian Renaissance](#). The manuscript, also includes a summary of the early Greek [Epic Cycle](#) which is considered the most important source of information on those lost poems.

At the end of most of the books of the poem there is a subscription, attributing many of the scholia to four Homeric scholars from antiquity. This was translated as follows:

"Alongside the text lie the Signs of Aristonicus, and Didymus' work *On the Edition of Aristarchus*, as well as some things from the *Prosody* of Herodian and Nicanor's *On Punctuation*."



HC MID Devoted to the study of incompletely published primary sources

```

91
92 <!-- msA == main scholia -->
93 <body>
94   <div ana="1a" n="1" type="scholion">
95     <div n="lemma">
96       <p>μήνιν δειδέ</p>
97     </div>
98     <div n="ref">
99       <p>urn:cts:greeklit:tlg0012.tlg001.msA:1.1</p>
100    </div>
101    <div n="comment">
102      <p>ζητοῦσι δια τί ἀπό τῆς μήνιδος ἤρξασα οὕτως δυσφήμου ὀνόματος· δια δύο
103      ταῦτα· πρῶτον μὲν ἴν' ἐκ τοῦ πάθους ἀπκαταρρεύσῃ τὸ τοιοῦτα μῦθον τῆς
104      ψυχῆς καὶ προσεκτικωτέρους τοὺς ἀκροατὰς ἐπὶ τοῦ μεγέθους ποιήσῃ καὶ
105      προσεθίζῃ φέρειν γενναίως ἡμᾶς τὰ πάθη· μέλλων πολέμους ἀπαγγέλλειν·
106      δεύτερον· ἵνα τὰ ἐγκώμια τῶν Ἑλλήνων πιθανώτερα ποιήσῃ· ἐπεὶ δὲ ἐμελλε,
107      νικῶντας ἀποφαίνειν τοὺς Ἕλληνας, εἰκότως οὐ κατατρέχει ἀξιοπιστότερον ἐκ
108      τοῦ μὴ πάντα χαρίζεσθαι τῷ ἐκείνων ἐπαίνῳ· ἤρξαστο μὲν ἀπὸ μήνιδος ἐπεὶ περ
109      οὕτω τοῦτο πρακτικῶς ἀπόθετο νέμεται· εἴπω τε καὶ παρὰδίδατο παρὰ τὸν

```

Wednesday, May 30, 2018

Homer Multitext 2018d Data Release

We are pleased to announce the **2018d** release of Homer Multitext data. This is the fourth release of 2018. With each release, we try to improve our automated validation and machine-assisted verification, and to improve integration of this data through refinements to the data models.

This is the work of **over 170 editors**.

A **guide to understanding HomerMultitext data** is online.

All current data is on the **project's GitHub site**. The current release, 2018d, is in the **releases-cex subdirectory**.

The work of the Homer Multitext is focused on scholarly data. At the same time, we are interested in providing useful access to this data in as many ways as possible. With the 2018d release, we are also pleased to provide these new tools:

- An **online, integrated web application** for exploring HMT data.
- A **service** that can deliver data in JSON format, as responses to `http` requests.
- A **downloadable, double-clickable web application** preconfigured for reading and exploring the textual content of the HMT 2018d release.

Posted by **Christopher W. Blackwell** at **3:28 AM**

1 comment:



What could we do to augment such work
...?

Other epics ...

Shahnameh

From Wikipedia, the free encyclopedia

The ***Shahnameh***, also transliterated as ***Shahnama*** (Persian: شاهنامه pronounced [ʃɑːhɒːˈme], "The Book of Kings"), is a long **epic poem** written by the **Persian poet Ferdowsi** between c. 977 and 1010 CE and is the **national epic** of **Greater Iran**. Consisting of some 50,000 "**distichs**" or couplets (two-line verses),^[1] the *Shahnameh* is the world's longest epic poem written by a single poet. It tells mainly the **mythical** and to some extent the

[Bahram Gur](#) and
Courtiers
Entertained
by [Barbad](#) the
Musician, Page
from a
Manuscript of
the [Shahnama](#) of
[Ferdowsi](#). [Brookl
yn Museum](#)



Things to do

- Manageable projects that push our capabilities and create new ties
 - E.g., a smart edition of the Acts of Thomas including Greek, Latin, Syriac, and other language versions
- Exploration of large scale analysis empowered by machine learning
 - E.g., translation alignment and semantic analysis
- Articulating the compelling need to transform project-based solution into generalized, long-term infrastructure
 - E.g., comparing ETCBC and other Biblical work with work in classics and with increasing access to text+sources...

AKIRA KUROSAWA

The Men Who Tread On Tiger's Tail

(1945) ★★

A film by a major director in a major language



Date: August 28, 2016

Author: Rob Kelly

0 Comments

Set in medieval Japan in 1185, and adapted from traditional Japanese Noh/Kabuki theatre, 'The Men Who Tread On The Tiger's Tail' is director Akira Kurosawa's fourth film. It is the story of two brothers – Lord Yoshitsune and Lord Yoritomo – caught up in feudal warfare.

**Historical period drama '21
Sarfarosh Saragarhi 1897' to
stream on Netflix**





ENTERTAINMENT

Bae Doona is one of the main stars of 'Kingdom', which is a period drama featuring zombies. Photos: Netflix

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Netflix will have 15 new series from Asia in 2019

📅 DECEMBER 14, 2018

📁 ENTERTAINMENT TV

BY MUMTAJ BEGUM

A NETFLIX FILM

PASKAL

95% Match 2018 TV-14 1h 55m

Naval unit PASKAL is among the most elite special forces in Malaysia. But all bets are off when one of its own stages a hijacking. Based on true events.

PLAY

MY LIST



Starring: Hairul Azreen, Ammar Alfian, Jasmine Suraya

Genres: Action & Adventure, International Action & Adventure, Asian Action Movies

This movie is: Exciting

Good afternoon, ladies and gentlemen.

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Diablero

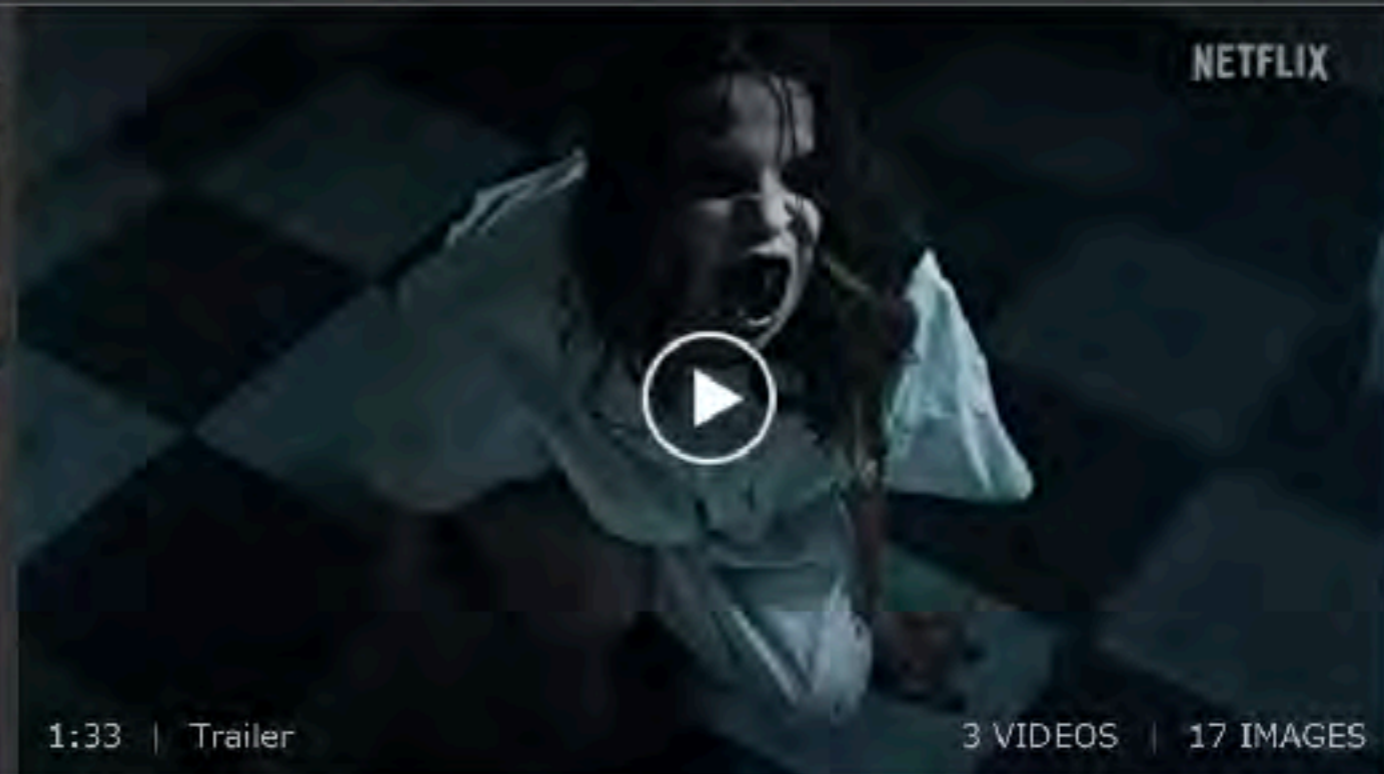
★ 6.6 / 10
708

★ Rate This

TV-MA | 40min | Horror | TV Series (2018-)

Episode Guide

8 episodes



1:33 | Trailer

3 VIDEOS | 17 IMAGES

FULL CAST AND CREW

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The Protector

TV-MA | 40min | Action, Fantasy, Sci-Fi | TV Series (2018-)

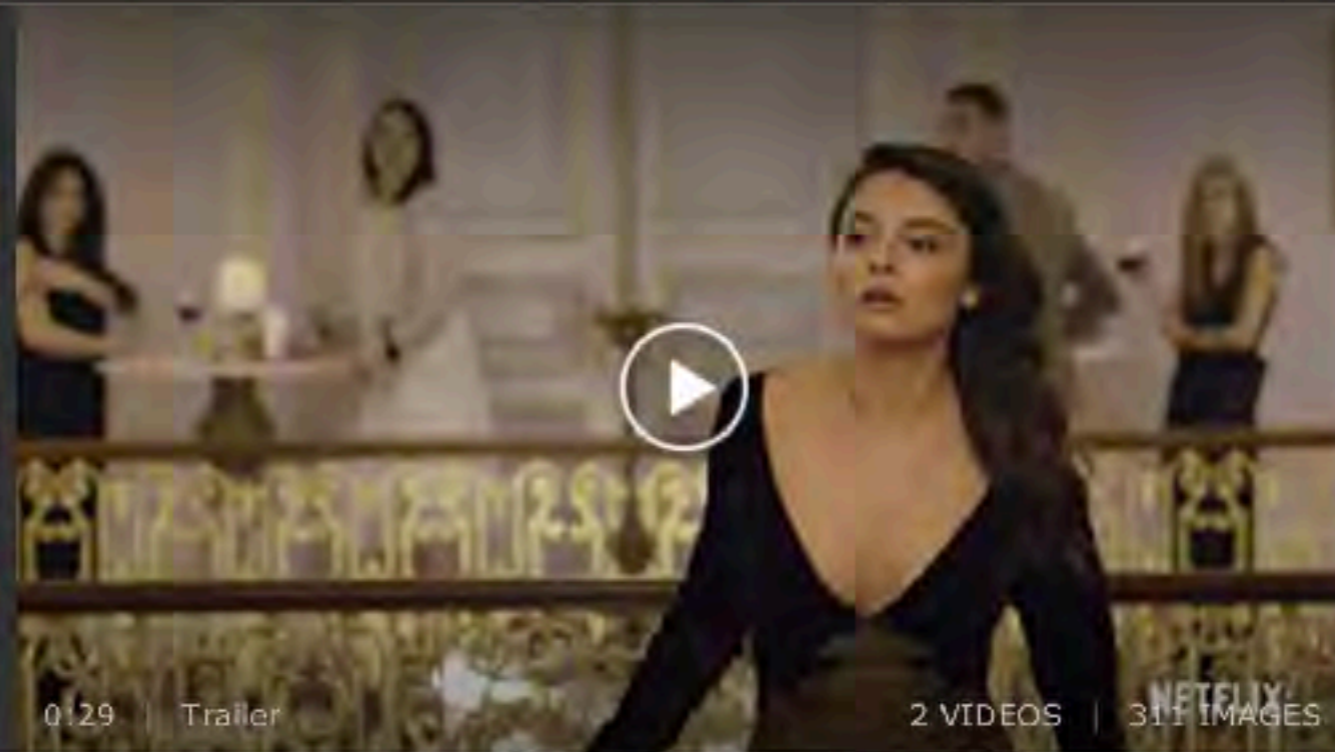
★ 7.8
17,557



Rate
This

Episode Guide

18 episodes



01:29 | Trailer

2 VIDEOS | 311 IMAGES

Given mystical powers by a talismanic keepsake, a young man embarks on a quest to fight shadowy forces and solve a mystery from his past.

Creator: [Binnur Karaevli](#)

Stars: [Çagatay Ulusoy](#), [Ayça Aysin Turan](#), [Hazar Ergüçlü](#) | [See full cast & crew »](#)

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WOLF



Season 1



1

Sometimes Monsters Win 80m
Crushed by a loved one's death, Kaya joins an elite police unit as it reckons with the repercussions of a recent bloody shootout at a Diyarbakir school.



2

White Like Snow 75m
Amid ongoing clashes near the Syrian border, the squad sets out to deliver a captured PKK leader, but faces an ambush on the road to Mardin.



3

Even If You Were Ugly 74m
Turan and Kaya are trapped in debris during a dangerous operation in Sur. Murat finds a way to rescue them with Oğkeç's help, but risks his own life.



4

Neighborhood 73m
In Istanbul, the team raids a café connected to a smuggling ring and tracks down a wanted man known as "Ghost." Asena discovers a letter from her dad.



5

Footsteps of Apocalypse 71m
To out hidden rivals, Turan and Kaya are drawn into a scheme with Osman, while Kemal interrogates a foreign operative to help foil an imminent plot.

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A music video in Latgallian from c. 2008 – how do we analyse this?

Sudrabota saule lēce

Laimas muzykanti

Izpildītājs: Laimas muzykanti
Vārdu autors: #TAUTASDZIESMAS
Birkas: latgaleši
Nosaukums: Sudrabota saule lēce

Dalīties:



Seko jaunumiem:



T- T+ A- A+ C

Labot TXT



Sudrabota saule lēce

+ Pievienot citu versiju

Em Bm D Am
Em Bm Em Bm
Em Bm D Am
Em Bm Em

Em
Vysys dīnenis zynovu,
G Bm
Trejis vīn(i) nazynovu:
Em
Dzymstonōs(i), miērstonōs(i),
G Bm Em
Ejomōs(i) tēuteņos.

Sudobrōta sāule lēctse,

The video player shows a close-up of a person's hands playing a stringed instrument, likely a balalaika. The video title is 'Laimas Muzykanti - Sudrabota Saule Lece'. The player interface includes a play button, a volume icon, a progress bar at 0:15 / 4:03, a settings gear, and the YouTube logo. In the top right corner, there are icons for 'Watch later' and 'Share'.

We see now the initial emergence of “smart texts”, which can enable many voices to contribute and to lead audiences from casual engagement to a life-time of study.

Conclusion

Such smart texts require a hybrid environment that integrates human feedback and contributions with ongoing automated analysis of many linguistic sources of varying size.