

Nuclear Risk, STS, and the Democratic Imagination

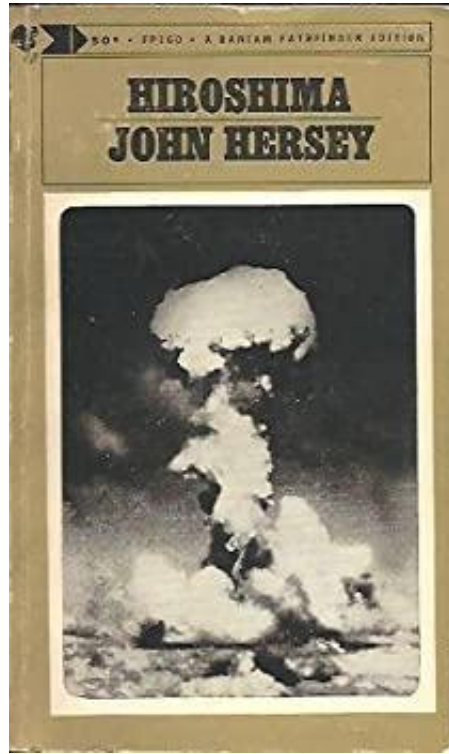
- Sheila Jasanoff
- Harvard University
- John F. Kennedy School of Government
- National Academies Societal Challenges Facing Nuclear Workshop
- September 2, 2021



Three themes

- STS and nuclear power have evolved together
- STS scholarship and nuclear policy|politics are intertwined
- Co-evolution is transnational

Nuclear Risk in Politics and Culture



- 1945: Bombing of Hiroshima and Nagasaki
- 1946: John Hersey, *Hiroshima*
- 1957: Windscale fire in UK
- 1975: WASH-1400, 'The Reactor Safety Study
- 1975: Wyhl anti-nuclear protest in Germany
- 1978: Vote against Zwentendorf nuclear power plant in Austria
- 1979: Three Mile Island accident in USA
- 1979: The China Syndrome film
- 1986: Chernobyl in former USSR
- 1998: German “nuclear consensus”
- 2011: Fukushima in Japan
- 2011: German phaseout (by 2022) reinstated
- 2016: Hinkley Point approved in UK
- 2019: French public debate on 5th National Plan for the Management of Radioactive Materials and Waste
- 2019: Appropriations for Yucca Mountain nuclear waste repository killed in committee

Politics, Policy, and STS Scholarship

39 years since Mary Douglas and Aaron Wildavsky, *Risk and Culture* (1982)

39 years since Nelkin and Pollak, *The Atom Besieged* (1982)

39 years since Brian Wynne, *Rationality and Ritual*

38 years since US National Research Council's *Red Book* on risk assessment (1983)

37 years since Charles Perrow, *Normal Accidents* (1984)

35 years since Ulrich Beck, *Risk Society* (1986)

35 years since Langdon Winner, *The Whale and the Reactor* (1986)

33 years since Spencer Weart, *Nuclear Fear* (1988)

30 years since Brian Balogh, *Chain Reaction* (1991)

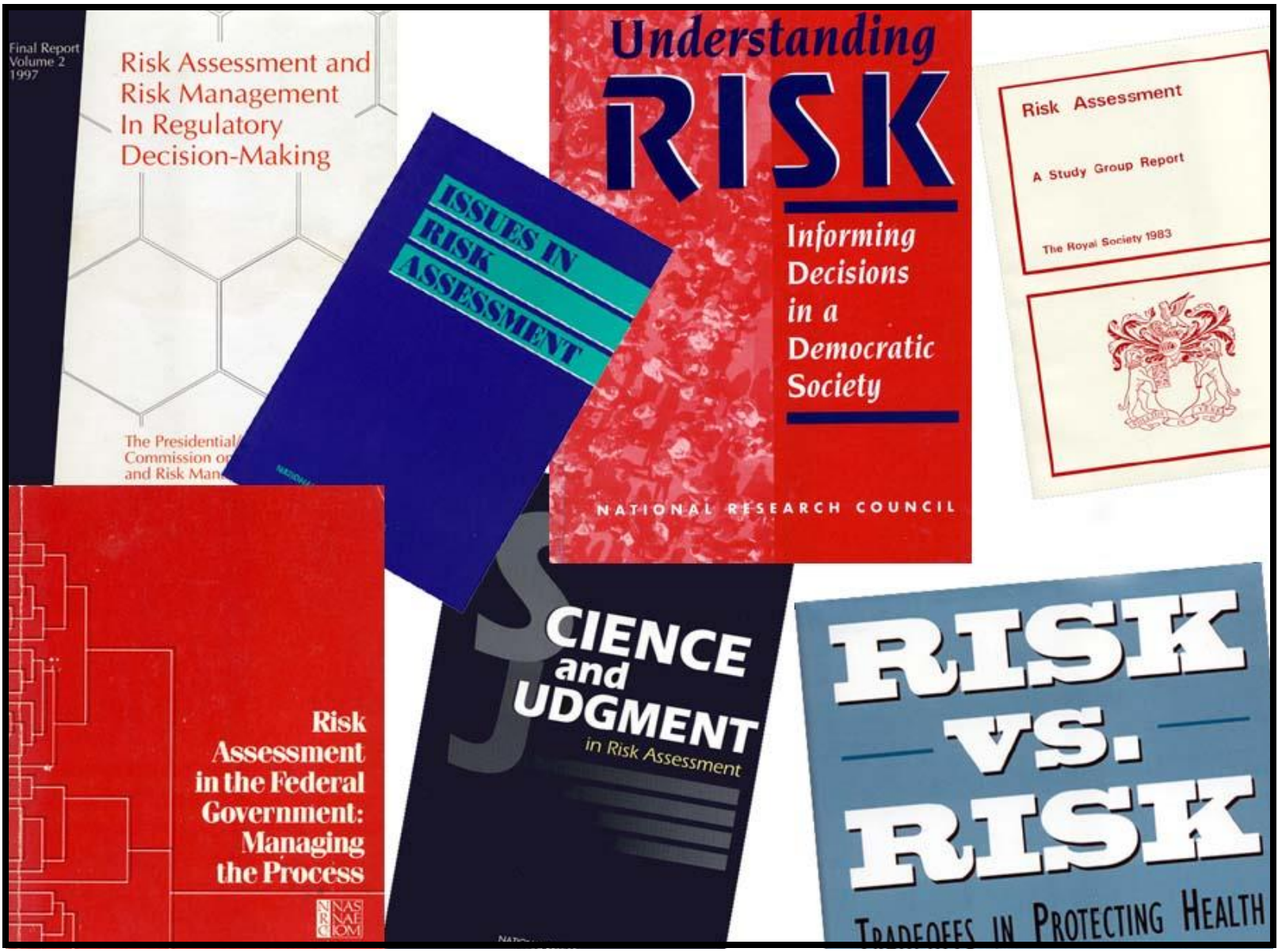
23 years since Gabrielle Hecht, *The Radiance of France* (1998)

6 years since Sheila Jasanoff and Sang-Hyun Kim, eds., *Dreamscapes of Modernity* (2015)



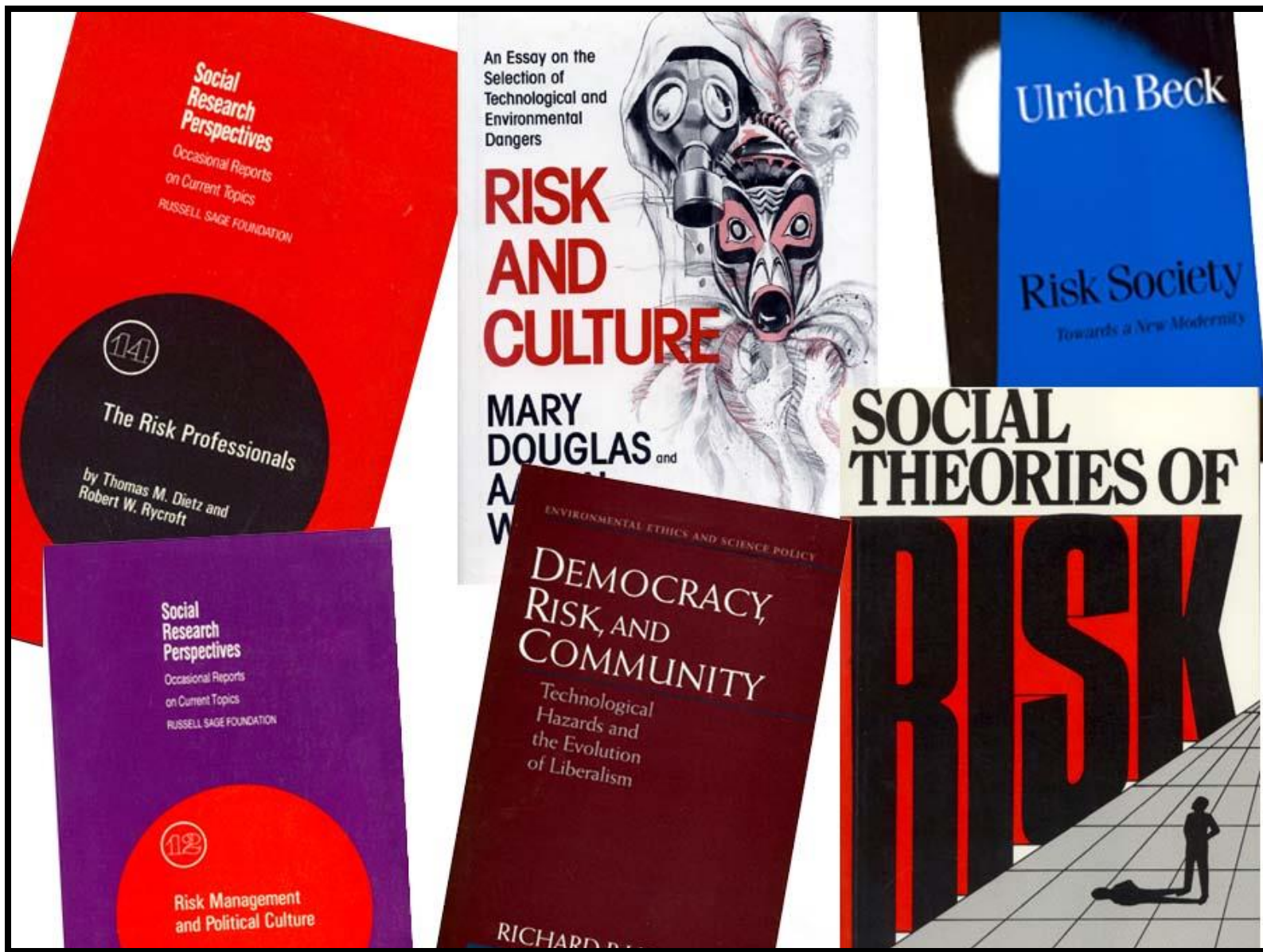
Two cultures of analysis...

- ***The technocratic approach***
- ***The social-cultural approach***



Characteristics of the technocratic approach

- **Quantification:** Defining risk in terms of probability of harm and magnitude of harm
- **Boundary work:** Laying out sequence of assessment, management, and communication
- **Rationalization:** Developing new methodologies of risk assessment
- **Framing:** Assessing economic trade-offs
- **Deficit model:** Evaluating public perceptions of risk
- **Depoliticization:** Creating new management institutions (e.g., Nuclear regulatory Commission)



Characteristics of the social-cultural approach...

- Society: analyzing the social construction of risk
 - How do risks come to be recognized?
 - Why are there differences across nations?
 - Why are some risks not acknowledged?
- Culture: probing the cultural foundations of risk
 - How does history matter?
 - What is the role of discourse?
 - How does political culture affect the recognition, assessment, and management of risk?

- **Risk assessment (RA) should be separate from risk management (RM).**
- **RA should not include economic, social, and political concerns.**
- **RA can be and should be science-based.**
- **There is a clear boundary between science and politics; there exist pre-established criteria by which we can decide whether an analysis is science-based.**
- **Judgment enters into both RA and RM; there can be no clear separation.**
- **RA occurs within particular frames which reflect social and political values and differ across cultures.**
- **RA is limited by uncertainty and ignorance.**
- **The boundary between science and policy is not given in advance; criteria are established by negotiation and convention.**